

Karen Landrigan, SCA, ISAP (b. 1961, St. John's, NL, Canada)



EDUCATION

2010, Alberta College of Art + Design, Bachelor of Design, Visual Communications Design
1982-1986, Alberta College of Art, Diploma in Visual Arts, Visual Communication

EXHIBITIONS

SELECTED GROUP EXHIBITIONS

2020, Society of Canadian Artists International Open Juried Online Exhibition
2019, 10th Annual International Society of Acrylic Painters Open International Online Exhibition
2019, Fine Point: Juried Colored Pencil Exhibition at the Northville Art House, Northville, MI
2018, International Society of Acrylic Painters 3rd Annual All-Members Online Exhibition
2018, International Society of Acrylic Painters 9th Annual Open International Online Exhibition
2018, Society of Canadian Artists (SCA) International Open Juried Exhibition
2017, National Oil & Acrylic Painting Society (NOAPS) Fall International Online Exhibition
2017, International Society of Acrylic Painters 2nd Annual Online All-Member Exhibition
2016, The International Gallery of the Arts (IGOA) 2nd Annual "Art of Humanity" Online Art Exhibition
2016, International Society of Acrylic Painters 1st Annual Online All-Member Exhibition
2016, International 6th Annual "SeaScapes" Competition, Light Space @ Time Online Art Gallery
2016, The International Gallery of the Arts (IGOA)
2016, International 6th Annual "Open" Competition, Light Space @ Time Online Art Gallery
2016, International Society of Acrylic Painters 7th Annual International Open Online Show
2016, Society of Canadian Artists, Open National Online Exhibition
2016, Figure50, National Showcase of Figurative Art, USA, Representing the State of Texas
2016, Conception Contemporary Art Show, Dallas, Texas, USA
2016, International 5th Annual Annual "All Women" Competition, Light Space @ Time Online Art Gallery
2015, International 5th Annual "SeaScapes" Competition, Light Space @ Time Online Art Gallery

SOLO EXHIBITIONS

2019, "Show and Sell", Studio, Bellaire TX
2017, Artist Showcase, Light Space @ Time Online Art Gallery
2012, J. Hampton, Houston, TX

TWO PERSON EXHIBITION

2012, *Metal @ Fire* with Michelle OMichael, Houston, TX



AWARDS AND RECOGNITION

FINE ART

2018, Best of Show in the International Society of Acrylic Painters 3rd Annual All-Members Online Exhibition

2017, Third Prize Winner for "International Artist" Magazine, People @ Figures

2017, Circle Foundation of the Arts, Circle Artist of the Year Award, Honorable Mention Award

2017, International Society of Acrylic Painters Society Signature Status

2017, Ampersand Art Award, International Society of Acrylic Painters

2016, The Sedona Art Prize, Finalist

2016, The International Gallery of the Arts (IGOA) Third Prize in Painters Contest

2016, Certificate of Excellence at the 20th Online Artavita Contest

2016, EveryLife Foundation's Rare Artist Award, Washington D.C.

GRAPHIC DESIGN

1996, Print's European Design Annual

1994, Studio Magazine Annual Awards

1992-1999, Oilweek Annual Report Awards

1992-1999, Financial Post

1994, Society of Graphic Designers of Canada

PUBLICATIONS

Reed Magazine #153 Contributing Artist, 2020

Southwest News, March 2020

Featured artwork in "American Art Collector" magazine, April 2018

Interview and artwork featured in "Houston Chronicle" newspaper, May 2017

Featured artwork featured in "American Art Collector" magazine, May 2017

Featured artwork featured in "International Artist" magazine, April/May, 2017

Interview and artwork featured in "Exquisite Arts" magazine, November 2016

Interview and artwork featured in "Exquisite Arts" magazine, November 2016

Interview and artwork featured in "Texas Lifestyle" magazine, Summer 2016

Interview and artwork featured in "Bellaire Essentials" magazine, February 2016

SCHOLARSHIP

1983, Illingworth Kerr Scholarship, Alberta College of Art, Calgary, AB, Canada

1978, Centenary of Responsible Government, NL, Canada